



INFORMATION AND CONTACTS

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COMUNE DI BARDOLINO



CALL FOR APPLICATIONS

INTERNATIONAL ACADEMY OF OPERA SINGING **KATIA RICCIARELLI**

Bardolino (VR) from June to December 2025

REGISTRATION BY MAY 30, 2025



INTERNATIONAL ACADEMY OF OPERA SINGING “**KATIA RICCIARELLI**”

PREAMBLE

The city of Bardolino, a charming town located on the Veronese shore of Lake Garda, will host the International Academy of Opera Singing “Katia Ricciarelli”. This prestigious advanced training program is designed to discover and promote new operatic talents, offering them the opportunity to embark on a professional career in the world of opera theatre.

Under the artistic direction of the world-renowned soprano Katia Ricciarelli, a living icon of the operatic stage, the Academy will feature internationally acclaimed instructors from the lyrical world. The musical direction will be entrusted to Maestro Francesco Zingariello, while the organizational direction will be overseen by Maestro Alberto Zanetti. Administrative and logistical coordination will be managed by the Association La Camerata delle Arti, an entity recognized by the Italian Ministry of Culture.

AIMS

The Katia Ricciarelli Academy was established with the following objectives:

- To provide a high-level educational path for young opera singers from all over the world;
- To facilitate the integration of the best students into the international opera scene;
- To create synergies with theatres, festivals, and agencies to support participants' debuts;
- To promote the culture of opera through public performances and concerts.

The 2025 academic year will span six months (June to December, excluding July), with intensive meetings held three days per month.

ADMISSION REQUIREMENTS

Applications are open to opera singers from around the world, with no age restrictions.

Applicants must demonstrate:

- Adequate vocal and musical preparation;
- Motivation and a strong inclination toward a theatrical career;
- Willingness to regularly attend lessons and Academy activities.

SELECTION PROCESS

The selection will take place in two phases:

Online Preselection: Candidates must submit, along with their application, a video performance of two opera arias of their choice from different historical periods by **May 30, 2025**.

Live Audition: Selected candidates will be invited to perform two opera arias of their choice—one preferably including a recitative—on **June 13** at 10:00 a.m. at the Teatro Corallo in Bardolino.

At the end of the audition, the 20 students admitted to the Katia Ricciarelli International Academy of Opera Singing will be officially announced.

CURRICULUM

The training program includes:

• **Vocal technique and repertoire** — taught by Katia Ricciarelli and Francesco Zingariello, with pianist and vocal coach Alessandro Marini;

• **Stagecraft and interpretation** — taught by Renato Bonajuto;

• **History of opera theatre** — taught by Filippo Olivieri;

Meetings with artists, theatrical agents, and artistic directors.

In addition to the training, the Academy will organize concerts and opera productions to offer students valuable experiences that integrate artistic education with real performance opportunities.

PRODUCTIONS AND PARTNERSHIPS

The Academy will present the following public productions in the city of Bardolino:

• **August 30: “I miei primi Verdi anni” – opera showcase;**

• **October 5: “Concerto diVino” – opera concert;**

• **November 22: “Santa Cecilia Concert” – sacred music concert;**

• **December 21: “Christmas Concert”.**

The Academy has established active collaborations with the following public and private institutions to support students' debuts in opera productions:

• Arena di Verona Foundation

• Parma Lirica (Parma)

• RE.M.M. Youth Opera Festival (Gravina in Puglia)

• Basilicata Opere in Atto (Matera)

• Lirica in Piazza (Massa Marittima)

• Voci inCanto (Municipality of Uzzano)

APPLICATION PROCEDURE

To apply to the Katia Ricciarelli Opera Academy, candidates must:

Fill in the online application form;

Attach a curriculum vitae and a photo;

Provide a video link for the preselection phase;

Pay the preselection fee of €30.00 by bank transfer to IBAN:

IT6210306909606100000190697,

Account holder: La Camerata delle Arti,

Payment reference: “Name, Surname, application for selection – Katia Ricciarelli Opera Academy”.

Applications must be submitted by May 30, 2025, to the email address:

segreteria@lacameratadellearti.it.

TUITION FEES AND SCHOLARSHIPS

The annual tuition fee for selected students is €1,500.00. Payment may be made in three installments:

• June: €700.00

• September: €400.00

• November: €400.00

The Academy has established agreements with local accommodations to offer participants discounted rates.

Scholarships will be awarded to the most outstanding students.